

Now that you are familiar with roots we will learn some more words based on the ideas of the roots. First let's begin with a root word 'anthrop' which means 'human'.

Anthrop = human Anthropology = the study of humans $(\log y = study)$ Anthropocentric = human being as centre, giving preference to human beings Anthropomorphic/ anthropoid = shaped like human (morph = form, oid = resembling) Misanthrope = hater of human beings (miso = hate) Philanthropist = one who loves human beings (phil = love) Loqu = talkLoquacious = of talking a lotColloguy = a formal talkSoliloquy = talk by a single person, usually to oneself Eloquent = beautifully expressive talking Grandiloquent = of overblown, exaggerated talking Ventriloquism = talk without moving the lips, so that it appears the voice appears to come from another source Interlocutor = a person who takes part in dialogue or conversation Circumlocution = talk in a roundabout way Elocution = act of talking beautifully (compare this root with the root 'dict') Chron = timeChronicle = events of time, record of events ordered by time Chronological = time sequence Chronic = pertaining to time, of something that continues over an extended period of time Anachronism = wrong time, a chronological mistake, wrong dating of an event Synchronize = happens at the same time

Chronometer = a device for measuring time, a watch or clock

Morph = shape, form Morpheme = shape of a unit of a sound/ word Morphology = study of morphemes, a scientific study of form and structure Amorphous = having no fixed shape Polymorph = change into many shapes Ectomorph = with lean, muscular body {)(shape} Endomorph = plump body shape {() shape} Mesomorph = compact and muscular shape Graph = write Autograph = self written, a person's own writing Telegraph = writing from afar Graffiti = writing on walls Photography = the writing of pictures using light Calligraphy = beautiful writing Biography = writing someone's life story Choreography = the writing of dance steps Bibliography = writing about books used, list of books used Cinematography = the writing of film scenes Cartography = writing of maps, map making Seismograph = writes (records) earth's movements Vert = turn Invert = turn upside down Revert = turn back Divert = turn form, to turn aside from a course Avert = turn away Vertical = turned up Convert = thoroughly turn, to change Extrovert = turned outwards, sociable Introvert = turned within, a reserved person Pervert = to thoroughly turn away from normal behaviour Subvert = to turn against established authority, to corrupt Advertisement = that which turns you towards a product

Spect = see

Spectator = one who sees an event, especially an outdoor event Spectacular = impressive enough to be worthy of seeing Spectacle = something which is seen, specially an exciting or extraordinary scene Spectacles = glasses which allow weavers to see better, eyeglasses Spectre = a ghost or phantom, which allows itself to be seen Inspect = to look into carefully, to examine carefully Respect = to see someone in a good way, an attitude of high regard Suspect = seeing with mistrust Speculate = to see something in a way that may or may not be factual, to think Perspective = the way in which a person sees the world, a view Despicable= an act that should not be seen, viewed with scorn Ject = throwObject (v) = throw in the way, to disagree with Subject (v) = throw under, to undergo a particular experience Reject = throw back, to refuse to accept Inject = throw in, to push or pump into a passage Eject = throw outInterject = throw between, to insert something between other things Project (v) = throw forth, to present Deject = thrown down, dispirited Jettison = throw out, to eject from a boat Conjecture = to throw an unproven idea, a guess-Trajectory = the curved path of an object thrown into space Form = shapeInformation = descriptive shape Uniform = same shape Deformed = out of shapeMalformed = badly shaped

Conform = thoroughly shape to others, comply with

Transform = change shape

Cruciform = shaped like a cross

Formula = mathematical shape

Anim = spirit, life

Animal = a creature that has spirit

Animate = having life

Inanimate = having no life

Magnanimous = of being great in spirit, generous

Unanimous = being of one mind

Α

Equanimity = evenness mind, composure, emotional balance

Animosity = ill- spirited, violent hatred

Match the words in column A with their meanings in column B.

1.

B

1.	temporal	a.	work together
2.	collaborate	b.	one ruler
3.	interrupt	c.	to judge before
4.	monarch	d.	of time
5.	prejudice	e.	burst between or among (which results in disturbing or stopping the work)
		f	tally by a single person usally to onesalf

talk by a single person, usally to oneself t.

beautifully expressive talking g.

2.

2.

3.

5.

B

- monorail to throw an unproven idea, a guess 1. a.
 - spectacular b. having no fixed shape
 - who always thinks about self, selfish person c.
- conjecture 4. amorphous

egoist

A

- impressive enough to be worthy of seeing d.
- a train which uses one rail instead of two tracks e.
- f. events of time, record of events ordered by time
- time sequence g.

A

А

А

A

extempore

3.

B

1.	eloquent	a.	writing of maps, map making
2.	synchronize	b.	a small (miniature) model of something
3.	microcosm	C.	beautifully expressive talking
4.	cartography	d.	throw out, to eject from a boat
5.	jettison	e.	happens at the same time

- f. having no fixed shape
- g. a scientific study of form and structure

4.

B

1.	loquacious	a.	thrown down, dispirited
2.	deject	b.	product used to help fight against perspiration
3.	credible	c.	of talking a lot
4.	antiperspirant	d.	looking around carefully
5.	circumspect	e.	that which can be believed, believable
		f.	compact and muscular shape
		g.	self written, a person's own writing

5.

1.	magnanimous	a.	events of time, record of events ordered by time
2.	contemporary	b.	seeing with mistrust
3.	suspect	c.	belonging to the same time
4.	chronicle	d.	say beforehand
5.	predict	e.	of being great in spirit, generous

B

- f. the writing of pictures using light
- g. beautiful writing

6.

2.

3.

4.

5.

B

- 1. intersection a. one who goes against protagonist (villian)
 - b. being cautious before hand
 - antagonist c. with lean, muscular body
 - precaution d. a cutting between
 - ectomorph e. no tim
 - e. no time for preparation, said or done without preparation
 - f. the writing of film scenes
 - g. turn upside down

7.

1.

2.

3.

B

- an instrument for measuring minute distances malformed a.
- bibliography b. slave to a habit
- micrometer badly shaped c. d.

e.

4. alter ego

А

Α

A

- 5. addict
- thoroughly turn to change f.
 - turned outwards, sociable g.

writing about books used, list of books used

another side of oneself, a second self

8.

B

1.	monolingual	a.	a storm that comes at a certain time
2.	oligarchy	b.	the curved path of an object thrown into space
3.	tempest	c.	strength of character
4.	fortitude	d.	using or knowing one language
5.	trajectory	e.	rule by a small group of powerful people
		f.	to turn against established authority, to corrupt
		g.	that which turns you towards a product

9.

B

1.	inanimate	a.	giving preference to human beings
2.	euphonious	b.	a verbal dispute
3.	altercation	c.	speaking of the truth
4.	verdict	d.	having no life
5.	anthropocentric	e.	of a good sound
		f	writing of mong man making

- writing of maps, map making t.
- writes (records) earth's movements g.

10.

3.

4.

B

1.	chronological	a.	abnormally self absorbed
2.	seismograph	b.	burst bank account(unable to pay one's debts)

time sequence

- seismograph burst bank account(unable to pay one's debts) b.
- egomaniac accurate with nothing extra c.
 - writes (records) earth's movements d.
- 5. precise

bankrupt

Α

f. turn away

e.

turned up g.

А

А

Α

A

patriarch

animosity

11.

B

cruciform	a.	talk by a single person, usually to oneself
anachronism	b.	shaped like a cross
subaltern	c.	a set of religious beliefs or principles
creed	d.	below others, a subordinate
soliloquy	e.	wrong time, a chronological mistake
	f.	writing some one's life story
	g.	the writing of dance steps
	-	
	anachronism subaltern creed	anachronismb.subalternc.creedd.soliloquye.f.

12.

В

1.	preview	a.	path in the shape of a ring/circle/orbit
2.	deformed	b.	to make a change
3.	homophone	c.	see before
4.	alteration	d.	words that sound the same but are different in meaning and/ or spelling
5.	circuit	e.	out of shape
		f.	turned within, a reserved person
		g.	to thoroughtly turn away from normal behaviour

13.

B

1.	unanimous	a.	hater of human beings
2.	misanthrope	b.	bursting out (such as lava from a volcano)
3.	valedictorian	c.	being of one mind
4.	erupt	d.	levels of rule within a system
5.	hierarchy	e. c	one who says farewell
		0	

- f. one who sees an event, especially an out door event
- impressive enough to be worthy of seeing g.

14.

2.

4.

5.

B

1.	monopoly	a.	to delay in	order to gain	more time to	o do something
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- ill- spirited, violent hatred b.
- 3. antidote c. control by one
 - temporize a ghost or phanton which allows itself to be seen d.
 - to look into carefully, to examine carefully e.
 - f. a male ruler over a small community
 - remedy given against a poison g.

15.

2.

В

- a calling for life's work/purpose, profession 1. philanthropist a.
 - full of work b. c.

d.

e.

g.

3. egotist

microbe

A

- 4. vocation
- 5. laborious

Α

A

A

- f. to see some one in a good way, an attitude of high regard

the way in which a person sees the world, a view

always thinks and talks about self, feels superior to others

seeing with mistrust g.

a small organism/a germ

one who loves human beings

16.

В

1.	interact	a.	a harsh, unpleasant sound
2.	animate	b.	beautiful handwriting
3.	calligraphy	c.	act between
4.	cacophony	d.	the essence of ego, personality
5.	egoity	e.	having life
		f.	to see something in a way that may or maynot be factual, to think

17.

B

1.	monotonous	a.	throw between, to insert something between other things
2.	provoke	b.	to thoroughly turn away from normal behaviour
3.	interject	c.	one who sees an event, especially an outdoor event
4.	spectator	d.	of using one tone only and hence boring
5.	pervert	e.	call forth, to stir up purposefully, encourage
		f.	an act that should not be seen, viewed with scorn

throw in the way, to disagree with g.

18.

2.

3.

4.

5.

B

- polymorph self centred 1. a.
 - symphony b. a device for measuring time, a watch or clock
 - egocentric talk in a roundabout way C.
 - chronometer d. change into many shapes
 - circumlocution group of instruments which sound together e.
 - f. throw out, to eject from a boat
 - g. same shape

А

Α

А

19.

B

1.	equanimity	a.	turned outwards, sociable
2.	irrevocable	b.	evenness mind, composure, emotional balance
3.	superego	c.	one who loves human beings
4.	alternate	d.	of talking a lot
5.	extrovert	e.	skip one and take the other, succeeding by turns
		f.	cannot be called back, changeless

the part of the mind that is self-critical g.

20.

B

1.	morpheme	a.	an act that should not be seen, viewed with scorn
2.	tempo	b.	shape of a unit of a sound/ word
3.	archive	c.	belief in single god
4.	monotheism	d.	timing / a frequency
5.	despicable	e.	historical documents kept safe by rulers of a government
		-	

- f. happens at the same time
- a device for measuring time, a watch or clock g.

21.

B

1.	antipathy	a.	feeling against someone/something, dislike of something or someone
2.	interrupt	b.	to see something in a way that may or may not be factual, to think
3.	speculate	c.	turn upside down
4.	invert	d.	compact and muscular shape
5.	mesomorph	e.	burst between or among (which results in disturbing or stopping the work)
		f.	a person who takes part in a dialogue or conversation

talk in a roundabout way

22.

3.

4.

B

a formal talk

- perspective a calling away from a job, hence a hobby or pastime 1. а colloquy 2.
 - the way in which a person sees the world, a view b.
 - living only one, as against marrying someone c.
 - d. turn away

e.

g.

5. avocation

Α

avert

monk

- to throw an unproven idea, a guess f.
- the curved path of an object thrown in to space g.

23.

	Α		В
1.	disrupt	a.	pertaining to time, of something that continues over an ex- tended period of time
2.	spectacle	b.	study of morphemes, a scientific study of form and structure
3.	chronic	c.	talk without moving the lips
4.	morphology	d.	something which is seen, specially an exciting or extraordi- nary scene
5.	ventriloquism	e.	bursting apart (there by to throw into confusion or disorder)
		f.	throughly shape to others, comply with
		g.	change shape

24.

А

Α

B

1.	incredible	9	call on for inspiration
1.	mercurbic	а.	can on for inspiration
2.	contradict	b.	throw out
3.	invoke	c.	say against
4.	eject	d.	a system where there is no rule
5.	anarchy	e.	that which cannot be believed, unbelievable
		0	

f. shaped like a cross

g. mathematical shape

25.

B

1.	revoke	a.	bursting away (sudden, curt)
2.	abrupt	b.	recall, bring to mind
3.	spectacles	c.	call back, withdraw, cancel
4.	evoke	d.	going against being social
5.	antisocial	e.	glasses which allow weavers to see better, eyeglasses
		f.	having no life

26.

2.

3.

4.

B

- 1. irrupt a. to work out a problem/ fully worked out
 - b. calling a long way, loud voice
 - c. burst in, to enter forcibly uninvited

of being great in spirit, generous

elaborate d. to make strong

g.

5. vociferous

fortify

matriarch

A

- e. a female rule over a small communityf. a creature that has spirit
- g. having life

27.

А

А

А

1.	circumnavigate	a.	burst bank account (so unable to pay one's debts)
2.	monologue	b.	turned within, a reserved person
3.	spectre	c.	to go around
4.	introvert	d.	a ghost or phantom
5.	bankrupt	e.	speech by one
		£	haing of any mind

- f. being of one mind
- g. evenness mind, emotional balance

28.

B

1.	graffiti	a.	of overblown, exaggerated talking
2.	polymorph	b.	plump body shape
3.	endomorph	c.	having human characteristics
4.	grandiloquent	d.	writing on walls
5.	anthropomorphic	e.	change into many shapes
		f.	to delay in order to gain more time to do something
		g.	a storm that comes at a certain time

29.

B

1.	monarch	a.	the writing of film scenes
2.	elocution	b.	the study of humans
3.	interlocutor	c.	act of talking beautifully
4.	anthropology	d.	single ruler
5.	cinematography	e.	a person who takes part in dialogue or conversation
		f.	a worker hired for a short period of time

30.

B

1. revert

2.

4.

5.

A

divert

revert a. having a choice

g.

- anthropoid b. the writing of dance steps
- 3. alternative c. shaped like human
 - choreography d. turn form, to turn aside from a course

thoroughly burst morals

- e. turn back
 - f. to make strong
 - g. strength of character